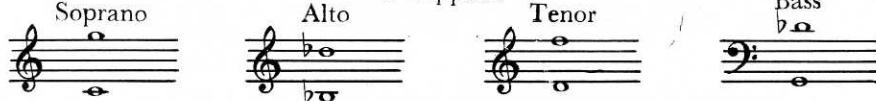


To The Methodist Religious Society in Boston, for its first united service, April 29, 1962

Sing to the Lord

For Four-Part Chorus of Mixed Voices

a cappella



From Psalm 96

Richard Leonard

SOPRANO

ALTO

TENOR

BASS

f Allegro $\text{d} = 96$

Sing to the Lord, O sing a new song;— sing —

f

Sing to the Lord, O sing a new song;— sing —

f

Sing to the Lord, O sing a new song;— sing —

f

Sing to the Lord, O sing a new song;— sing —

f

Allegro $\text{d} = 96$

For rehearsal only

Sing to the Lord, O sing a new song;— sing —

The musical score consists of four staves, one for each voice part. The first three staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6/8'). The tempo is Allegro (indicated by 'f') and the key signature is common (no sharps or flats). The lyrics 'Sing to the Lord, O sing a new song;— sing —' are repeated three times. A rehearsal mark 'For rehearsal only' is placed above the bass staff. The score concludes with another Allegro section and a final section starting with 'to the Lord, all the earth! O sing to the Lord, and'.

to the Lord, all the earth! O sing to the Lord, and

to the Lord, all the earth! O sing to the Lord, and

to the Lord, all the earth! O sing to the Lord, and

to the Lord, all the earth! O sing to the Lord, and

The continuation of the musical score shows the lyrics 'to the Lord, all the earth! O sing to the Lord, and' repeated three times. The music consists of four staves in common time, with the tempo changing to 6/8 for the final section. The lyrics are written below the staves.

mf

bless His name, tell of His sal - va - tion from day to day. De-

bless His name, tell of His sal - va - tion from day to day.

bless His name, tell of His sal - va - tion from day to day.

bless His name, tell of His sal - va - tion from day to day. De-

mf

clare His glo - ry a - mong the na - tions, His mar - velous works a -

mf

De - clare His glo - ry a - mong the na - tions, His mar - velous works a -

mf

De - clare His glo - ry a - mong the na - tions, His mar - velous works a -

clare His glo - ry a - mong the na - tions, His mar - velous works a -

mf

mong all the peo - ples! For great is the Lord, and greatly to be
 mong all the peo - ples! For great is the Lord, and greatly to be
 mong all the peo - ples! For great is the Lord, and greatly to be
 mong all the peo - ples! For great is the Lord, and greatly to be

praised! O sing to the Lord, O sing a new song;
 praised! O sing to the Lord, O sing a new song;
 praised! O sing to the Lord, O sing a new song;
 praised! O sing to the Lord, O sing a new song;

sing to the Lord,— sing all the earth! He is to be fear - ed a -

sing to the Lord,— sing all the earth He is to be fear - ed a -

sing to the Lord,— sing all the earth! He is to be fear - ed a -

sing to the Lord,— sing all the earth! He is to be fear - ed a -

bove all gods;— for all the gods of the peo - ples are i - dols. The

bove all gods; for all the gods of the peo - ples are i - dols. The

bove all gods;— for all the gods of the peo - ples are i - dols. The

bove all gods;— for all the gods of the peo - ples are i - dols. The

cresc.

Lord made the heav - ens, the Lord made the heav - ens; hon - or and

p cresc.

Lord made the heav - ens, the Lord made the heav - ens; hon - or and

p cresc.

Lord made the heav - ens, the Lord made the heav - ens; hon - or and

p cresc.

Lord made the heav - ens, the Lord made the heav - ens; hon - or and

p cresc.

mf cresc.

ma - je - sty are be - fore Him, strength and beau - ty are

mf cresc.

ma - je - sty are be - fore Him, strength and beau - ty are

mf cresc.

ma - je - sty are be - fore Him, strength and beau - ty are

mf cresc.

ma - je - sty are be - fore Him, strength and beau - ty are

mf cresc.

A musical score for four voices (SATB) and piano. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics: "in His sanctu - ar - y Sing to the Lord, O". The bottom staff is the basso continuo (bassoon and harpsichord), providing harmonic support. The music includes dynamic markings such as ***ff***, ***p***, and ***f***. The piano part features a prominent bass line and harmonic chords.

A musical score for four voices (SATB) and piano. The vocal parts are arranged in four staves above the piano staff. The piano part includes bass and treble clef staves with various dynamics and articulations.

Sing a new song;— sing — to the Lord,— all the earth! O —

sing to the Lord, and bless His — name, — tell of His sal -

sing to the Lord, and bless His — name, — tell of His sal -

sing to the Lord, and bless His — name, — tell of His sal -

sing to the Lord, and bless His name, tell of His sal -

va - tion from day to day. Sing — to the Lord!

va - tion from day to day. O sing — to the Lord!

va - tion from day to day. O sing — to the Lord!

va - tion from day to day. Sing — to the Lord!