

The Richard Leonard
Anthem Series

Strong Son of God

(Text by Tennyson)

S.A.T.B. Chorus with Organ

RICHARD LEONARD

Laudemont Press
Hamilton, Illinois

Strong Son of God

Moderato Quarter Note = 128

S.A.T.B. Chorus with Organ

Richard Leonard, 1961
Text by Alfred Tennyson

S.
A.

T.
B.

Musical notation for Soprano and Alto parts, showing rests for the first five measures.

Organ *f*

Musical notation for Organ part, starting with a forte dynamic and a melodic line in the right hand and chords in the left hand.

f

Strong Son of God, im - mor - tal love, ---

Musical notation for Soprano and Alto parts with lyrics: Strong Son of God, im - mor - tal love, ---

Musical notation for Organ part, continuing the accompaniment.

Whom we that have not seen thy face ----- By faith, and faith a - lone, em -

Musical notation for Soprano and Alto parts with lyrics: Whom we that have not seen thy face ----- By faith, and faith a - lone, em -

Musical notation for Organ part, continuing the accompaniment.

brace, ----- Be - liev - ing where we can - not prove; -----

mf *cresc. poco a poco*

Thou wilt not leave us in the dust: ----- Thou mad - est

mf *cresc. poco a poco*

man, he knows not why, ----- He thinks he was not made to die, -----

ff

And thou hast made him: thou art just. -----

ff *diminuendo rit.* *mp*

Andante mp

Thou seem-est hu-man and di-vine, ----- The high-est, ho-liest man-hood

thou: ----- Our wills are ours, we know not how; ----- Our wills are

our to make them thine. -----

mp cresc. *accelerando*

This system contains the first vocal line and piano accompaniment. The vocal line begins with the lyrics "our to make them thine." followed by a dashed line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo and dynamics markings are *mp cresc.* and *accelerando*.

a tempo

This system contains the second piano accompaniment system. The right hand has a melodic line with some grace notes, and the left hand has a bass line. The tempo marking is *a tempo*.

f

Our lit - tle sys - tems have their day, ----- They have their

f

This system contains the third vocal line and piano accompaniment. The vocal line begins with the lyrics "Our lit - tle sys - tems have their day," followed by a dashed line, and then "They have their". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking is *f*.

day and cease to be: ----- They are but bro - ken lights of thee, ----- And thou, O

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "day and cease to be: ----- They are but bro - ken lights of thee, ----- And thou, O". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lord, art more than they. ----- Strong Son of God, strong Son of

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "Lord, art more than they. ----- Strong Son of God, strong Son of". The piano accompaniment continues with a similar rhythmic pattern to the first system.

rit. **adagio** God, ----- strong Son of God, ----- im - mor - tal love! -----

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are: "God, ----- strong Son of God, ----- im - mor - tal love! -----". The tempo markings *rit.* and **adagio** are present. The piano accompaniment features a more sustained and slower-moving line.

rit. **adagio**

The fourth system of the musical score consists of two staves, both in bass clef, representing the piano accompaniment. The tempo markings *rit.* and **adagio** are present. The piano accompaniment features a more sustained and slower-moving line.