

As the Hart Longs for Flowing Streams

For Four-Part Chorus of Mixed Voices
with Organ Accompaniment

Soprano Alto Tenor Bass

Psalms: 42, 43

Richard Leonard

Andante ♩ = 80 *mp*

Soprano
Alto
Tenor
Bass

As the hart
As the hart
As the hart
As the hart

Organ *mp*

longs — for flow - ing streams, so longs my soul — for
longs — for flow - ing streams, so longs my soul — for
longs — for flow - ing streams, — so longs my soul for
longs for flow - ing — streams, so longs my soul — for

Thee, O God. My soul — thirsts for the liv - ing

Thee, O God. My soul — thirsts for the liv - ing

Thee, O God. — My soul — thirsts for the liv - ing —

Thee, O God. My soul — thirsts for the liv - ing —

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

God. When shall I come, — O when shall I come and be -

God. — When shall I come, — O when shall I come and be -

God. — When shall I come, O when shall I come and be -

God. When shall I come, — O when shall I come and be -

The piano accompaniment continues with harmonic support for the vocal lines.

Poco agitato

hold — the face of God? I say to God, my

hold — the face of God? I say to God, my

hold the face of God? I say to God, my

hold the face of God? I say to God, my

Poco agitato

God, Why hast Thou for- got - ten — me? Why go I mourn - -

God, Why hast Thou for- got - ten — me? Why go I mourn - -

God, Why hast Thou for- got - ten — me? Why go I mourn - -

God, Why hast Thou for- got - ten — me? Why go I mourn - -

ing be-cause of the op-pres-sion of the en - e -

ing be-cause of the op-pres-sion of the en - e -

ing be-cause of the op-pres-sion of the en - e -

ing be-cause of the op-pres - sion of the en - e -

- my? As with a dead-ly wound in my bod - y, my ad-ver-sar-iestaunt me, my

- my? As with a dead-ly wound in my bod - y, they taunt me, they taunt me, my

- my? As with a dead-ly wound in my bod - y, they taunt me, they taunt me, my

- my? As with a dead-ly wound in my bod - y, they taunt me, they taunt me, my

ad-ver-sar-ies taunt me, "Where is your God, where is your God?" *rit.*

ad-ver-sar-ies taunt me, "Where is your God, where is your God?" *rit.*

ad-ver-sar-iestaunt me, "Where is your God, where is your God?" *rit.*

ad-ver-sar-iestaunt me, "Where is your God, where is your God?" *rit.*

Tempo primo

mp Send out Thy light, send out Thy truth; let them

mp Send out Thy light, send out Thy truth; let them

mp Send out Thy light, send out Thy truth; let them

mp Send out Thy light, send out Thy truth; let them

Tempo primo

mp

lead me, O let— them bring me to Thy ho - ly hill and to Thy

lead me, O let— them bring me to Thy ho - ly hill and to Thy

lead me, O let them bring me to Thy ho - ly hill and to Thy

lead me, O let— them bring me to Thy ho - ly hill and to Thy

dwell - ling. Then I will go to the al - tar of God, to

dwell - ling. Then I will go to the al - tar of God, to

dwell - ling. Then I will go to the al - tar of God, to

dwell - ling. Then I will go to the al - tar of God, to

accel.
 God, my ex - ceed - ing joy, my ex - ceed - ing joy, to God, my
accel.
 God, my ex - ceed - ing joy, my ex - ceed - ing joy, to God, my
accel.
 God, my ex - ceed - ing joy, my ex - ceed - ing joy, to God, my
accel.
 God, my ex - ceed - ing joy, my ex - ceed - ing joy, to God, my
mf *accel.*

Allegro

joy!
 joy! And I will praise Thee,
 joy! And I will praise Thee, praise Thee with the lyre, O God
Allegro *f*

And I will praise Thee, praise Thee with the lyre, -
 praise Thee with the lyre, O God, my God,
 — my God! — And I will praise — Thee with the

O — God, — my God! And I will praise Thee, O —
 O God, — my — God! — And I will praise Thee,
 lyre, O God, — my — God! — And I will praise Thee,
 And I will praise Thee, praise Thee with the lyre. And I will praise Thee,
 And I will praise Thee,

God, _____ and I will praise Thee, O— God, _____ and I will
 and I will praise Thee, and I will praise Thee, and I will praise Thee,
 and I will praise Thee, and I will praise Thee, and I will praise Thee,
 and I will praise Thee, and I will praise Thee, and I will praise Thee,

praise Thee, O— God, _____ and I will praise _____ Thee, O—
 and I will praise Thee, and I will praise Thee, and I will praise Thee,
 and I will praise Thee, and I will praise Thee, and I will praise Thee,
 and I will praise Thee, and I will praise Thee, and I will praise Thee,

God, _____ and I will praise, and I will praise Thee, praise thee with the lyre, -

and I will praise Thee, O God, my God! I will

and I will praise Thee, O God, - my God! - I will

and I will praise Thee, O God, my God! _____

rit. O _____ God, _____ my God! *ff* And I will praise -

rit. praise Thee, - I will praise Thee! *ff* And I will praise

rit. praise _____ Thee, - I will praise Thee! *ff* And I will praise -

rit. _____ and I will praise Thee, praise - Thee with the lyre! *ff* And I will praise

Allargando

Thee!

Thee!

Thee!

Thee!

mf

mp

Tempo primo

p

As the hart longs— for flow- ing streams, So longs my

p

As the hart longs— for flow- ing streams, So longs my

p

As the hart longs— for flow - ing— streams,— So longs my

p

As the hart longs for flow - ing— streams, So longs my

Tempo primo

p

soul — for Thee, O God!

soul — for Thee, O God!

soul for Thee, — O God! —

soul — for Thee, O God!

pp

pp
A - men.

pp
A - men.

pp
A - men.

pp
A - men.